

Rachel Mei Orvis

Graphic Designer & Illustrator

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Design Experience

Illustration and Design (2024 - 2025)

Illustrated over 30 images for the historical book 'Pray Through History'.
Proposed a variety of designed covers throughout the process.

Caribou (2023 - 2024)

Paid traditional signage for product promotions. Several paid designs for holiday seasonal cup.

Work Experience

BioLife (2025)

Currently working at BioLife as a Medical Historian. Responsibilities include taking donor vitals, maintaining records in the donor information system, and ensuring donors are comfortable. This role requires strong customer service skills and strict adherence to procedures in a fast-paced environment.

Caribou Coffee (2019 - 2024)

Served customers by taking orders, making drinks, and keeping a clean environment.

Presbyterian Homes (2023)

Worked as a server at a senior living center. Taking orders, dishing and serving the foods and drinks.

Taught private Chinese tutoring lessons (2019)

Mentored children ages 10-12 in beginner level Mandarin Chinese. Course work included writing, reading, and speaking homework and review.

Art tutor (2018/2020)

Worked first-hand with art students, focusing on traditional mediums. This involved designing classwork, offering critique, and assigning practice

About

I'm a design and illustration professional passionate about creating visually compelling work that communicates ideas clearly and creatively. I'm always excited to take on new projects that challenge me, help sharpen my skills, and expand my creative range across different styles and mediums.

Education

University of Northwestern - St. Paul, Minnesota (2022 - 2026)

Bachelor of Science

Graphic Design Major

Studio Art Major

Bible Minor

Skills

- Adobe InDesign
- Adobe Illustrator
- Figma
- Framer
- Procreate
- Traditional art mediums (Painting, Drawing, Printmaking)
- Microsoft Word

Languages: English and Mandarin Chinese.

